

Catalogue - Sheepshanks



THE

COLLECTION OF PICTURES

13238

28

FORMED BY

JOHN SHEEPSHANKS, Esq.,

Consists of 228 PAINTINGS, all of which, with two exceptions, are by
Modern British Artists.

The following is a List of the Artists and of their principal Works.

The dates where given denote when the Works were first publicly exhibited.

R. BONNINGTON. Landscape.

R. BRANDARD. View of Hastings from the Priory.

JAMES BURNET. Landscape with Cows.

JOHN BURNET. Landscape, Cow drinking.

A. CALLCOTT, R.A. Landscape, Italian composition.

A Brisk Gale.

A Dutch East Indiaman landing passengers. 1830.

Slender and Anne Page.

Dort. 1842.

Falstaff and Simple. 1835.

MRS. W. CARPENTER. St. Francis. 1822.

Sisters, the Artist's two daughters. 1840.

G. CLINT. Portraits of C. Young as *Hamlet* and Miss Glover as *Ophelia*. 1831.

Scene from "Paul Pry."

WILLIAM COLLINS, R.A. Villa d'Este, Tivoli. 1842.

Caves of Ulysses at Sorrento.

Sorrento, Bay of Naples.

Rustic Civility.

Hall Sands, Devonshire. 1846.

The Stray Kitten.

Bayham Abbey.

JOHN CONSTABLE, R.A. Salisbury Cathedral. 1823.

Landscape, Dedham Mill.

Hampstead Heath. 1830.

Hampstead Heath. 1827.

Boat-building, near Flatford Mill.

E. W. COOKE. Lobster Pots. 1836.

Mending the Bait-net.

Shanklin, Isle of Wight. 1836.

Brighton Sands. 1838.

A. COOPER, R.A. Stable Door, with a white Horse.

C. W. COPE, R.A. Palpitation. 1844.

The young Mother. 1846.

The Hawthorn Bush, from Goldsmith's "Deserted Village."
1842.

Maiden Meditation. 1847.

"Help thy father in his age, and despise him not when thou
art in thy full strength." 1840.

Almsgiving. 1840.

Il Penferoso and L'Allegro. 1848.

THOMAS CRESWICK, R.A. Scene from the Tummel.

Summer's Afternoon. 1844.

J. CROME. Landscape.

Landscape near Yarmouth.

Moonlight.

F. DANBY, A.R.A. Disappointed Love. 1821.

R. B. DAVIS. Landscape near Virginia Water.

T. DUNCAN, A.R.A. "The waefu' heart," from "Auld Robin Gray."

C. L. EASTLAKE, P.R.A. A Peasant Woman fainting from the bite of
a serpent. 1831.

Italian Scene, a Contadina and her children. 1824.

WILLIAM ETTY, R.A. Head of a Cardinal. 1844.

Cupid sheltering Psyche. 1823.

S. P. FRITH, A.R.A. Scene from "The Good-natured Man," Honey-
wood introduces the bailiffs to Miss Richmond as his
friends. 1850.

A. GEDDES, A.R.A. Man Smoking.

JAMES HOLLAND. Landscape, near Blackheath.

Nimeguen on the Rhine.

J. C. HORSLEY. The Contrast, Youth and Age. 1840.

Waiting for an Answer. 1841.

The Rival Performers. 1839.

J. JACKSON, R.A. Portrait of himself.

Portrait of Earl Grey.

G. LANCE. A Fruit Piece. 1843.

EDWIN LANDSEER, R.A. A Highland Breakfast. 1834.

A Scene in the Grampians, the Drovers' Departure. 1835.

Dog and Shadow. 1826.

A Fire-Side Party. 1829.

The Highland Shepherd's Home. 1842.

Twa Dogs.

The Old Shepherd's Chief Mourner. 1837.

A Jack in Office. 1833.

Tethered Rams. 1839.

C. LANDSEER, R.A. The Temptation of Andrew Marvell. 1841.

Sterne's "Maria." 1836.

F. R. LEE, R.A. Landscape.

Landscape, Gathering Sea-weed. 1836.

Windfor in the distance.

C. R. LESLIE, R.A. Scene from "Taming of the Shrew." 1832.

The Principal Characters in the "Merry Wives of Windfor."
1838.

"Who can this be?" and "Who can this be from?" 1839.

My Uncle Toby and the Widow Wadman, Scene from "Tristram Shandy."

Florizel and Perdita, "Winter's Tale." 1837.

Autolycus, "Winter's Tale." 1836.

Le Bourgeois Gentilhomme. 1841.

Les Femmes Savantes: Trissotin reading his Sonnet from
Molière. 1845.

Le Malade Imaginaire. 1843.

JOHN LINNELL. The Wild Flower Gatherers.

Landscape, Milking Cows.

W. MULREADY, R.A. Two Landscapes, Kenfington Gravel Pits

Seven Ages. 1838.

The Fight interrupted. 1816.

Giving a Bite. 1836.

First Love. 1840.

Interior, including a Portrait.

"Open your Mouth and Shut your Eyes." 1839.

Brothers and Sister: Pinch of the Ear. 1837.

Choosing the Wedding Gown, "Vicar of Wakefield." 1844.

The Sonnet. 1839.

A Sailing Match. 1831.

The Butt; Shooting a Cherry. 1848.

A Toy Seller. 1837.

The Intercepted Billet. 1844.

WILLIAM MULREADY, Jun. Teal. 1835.

An Interior. 1838.

PATRICK NASMYTH. Landscape.

G. S. NEWTON, R.A. Portia and Baffanio. 1831.

RICHARD REDGRAVE, R.A. Cinderella. 1842.

The Governess. 1845.

Gulliver exhibited to the Brobdignag Farmer. 1836.

Preparing to throw off her Weeds. 1846.

Ophelia. 1842.

Bolton Abbey. 1848.

E. V. RIPPINGILLE. Beggars of the Roman Campagna. 1844.

DAVID ROBERTS, R.A. Entrance to the Crypt, Roslyn Chapel. 1843.
Old Buildings on the Darro Granada. 1835.

R. ROTHWELL. The Little Roamer, "her path 'mid flowers." 1843.
Noviciate Mendicants. 1837.
The very Picture of Idleness. 1842.

W. SIMSON. Interior of a Cowshed.
Gil Blas introducing himself to Laura. 1840.

R. SMIRKE, R.A. Scene from "Humorous Lieutenant."

GEORGE SMITH. Another Bite. 1850.
Temptation. 1850.

C. STANFIELD, R.A. Landscape near Cologne. 1826.
A Market-boat on the Scheldt. 1826.
Sands near Boulogne. 1838.

J. STARK. Landscape near Fishponds, Hastings.

T. STOTHARD, R.A. Shakspeare's principal characters.
John Gilpin.

J. M. W. TURNER, R.A. Line-fishing off Hastings. 1835.
Venice. 1840.
St. Michael's Mount, Cornwall. 1834.
Cowes, with Royal Yacht squadron.
Vessel in distress off Yarmouth.

T. UWINS, R.A. Suspicion. 1848.

Italian Mother teaching her child the steps of the Tarantella.

1842.

Neapolitan Boy decorating the head of his Innamorata at the

Festa of the Madonna del Arco. 1840.

The favourite Shepherd. 1837.

JAMES WARD, R.A. Donkey and Pigs.

Pigs.

THOMAS WEBSTER, R.A. Sicknefs and Health. 1843.

Going to the Fair. 1838.

Returning from the Fair. 1838.

A Village Choir. 1847.

Contrary Winds. 1844.

DAVID WILKIE, R.A. The Broken Jar. 1816.

The Refusal, from Burns' song of "Duncan Gray." 1814.

W. F. WITHERINGTON, R.A. The Hop Garden. 1835.

LONDON :

Printed by G. Barclay, Castle St. Leicester Sq.

